



in the  
*open*  
Elegant design applies a contemporary brush to this apartment with minimal walls

TEXT ALEXIS PABASI PHOTOS COURTESY OF TDC & ASSOCIATES

Simplicity rules in this home that is big on space. And why not? If you luxury of living in a swanky 324sqm apartment tucked away in an equally swanky part of town – Draycott Road to be precise – you would not want to smother it with unnecessary clutter. Designer L. H. Chan and his team TDC & Associates made sure of that by cutting down decorative frills, lighting and even walls to the bare minimum and letting impressive art and singular accent pieces speak for themselves.

Chan explained that the owners of this four-bedroom unit at Draycott, an American couple with a young daughter, wanted an urban, contemporary interior with just the right dose of casual elegance for entertaining friends and business associates. However, since large pockets of empty space in this the 23<sup>rd</sup> floor could actually work to its detriment, a key challenge for the design team was not to overwhelm the small family with an expansive interior but to balance the size of the apartment with just the right mix of textures and colours to keep things interesting.



## home

Sharing that the team faced the seemingly paradoxical task of creating a warm, cosy interior that was still light-filled and airy with very few walls, Chan says, "Much of the unit has full-length glass panels and wide openings with minimal wall space to create a sense of openness but at the same time, it was crucial to keep the space feeling intimate and comfortable." This they managed to do, while the home's open-plan layout has resulted in a fluid connection between the living and dining area and the kitchen.

The living room is a stunning visual treat thanks to the montage of visual details that keeps one's eyes on the move. Take the monochrome carpet, for instance. Here, the texture and dramatic patterns help anchor the space, while its modish geometric lines subtly draw the eyes to the dark timber trellis wall feature behind the generous L-shaped sofa.

The dining room features a charming bay window seat while everything here matches to the tee, from the upholstered chairs to the pendant light fixtures and standing lamps. Glass panels have also replaced the original walls, allowing the kitchen to be easily viewed from both the dining and living area. Spanning at least 25sqm, the kitchen has been divided into wet and dry areas and features a sleek kitchen island. Cloaked in pristine white timber laminates and topped with a glossy granite surface, the kitchen is lit by downlights and of course, a steady stream of natural light in the day.

While the living room incorporates rich textures, the study and master bedroom is all about pared down elegance. In the former, lines are kept disciplined and



*Unnecessary frills and even walls were cut down to the bare minimum; singular pieces of art were carefully chosen*

ample hidden storage space help keep the cosy room clutter free. This private reading area also comes with an inviting daybed that looks out to the sky. Giving the owners the option of natural light, the design team installed roller blinds to keep the harsh glare out and heavier drapes to block out all light when required.

The master bedroom brings to mind the aesthetics of a stylish boutique hotel. Here, one stretch of the wall is dedicated to snug bay window seats with spacious drawers built underneath.

"It feels really good to be able to turn the space into a warm and welcoming home for our clients who just moved to Singapore," Chan concludes. "The client and his family love the end result and the icing on the cake was when the director of Bang & Olufsen Singapore came to the home during the installation of the entertainment systems and said that the interior was one of the better executed designs he has seen." **hc**

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