The living room flaunts opulence with a masculine touch

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THIS FOUR-STOREY BUNGALOW OFFERS A DELICATE BALANCE BETWEEN FUNCTION AND AESTHETICS, YET ACHIEVES GLAMOUR AND SOPHISTICATION

BY TANC PINJUPHOTOS COURTESY OF THE & ASSOCIATES







f luxury, to you, had always been about abundance and opulence, the Gohs' residence in Braddell would have you think otherwise. Opting for a modern contemporary look with clean interiors, their home is an example of minimalist comfort, with splashes of luxury evident in the rich colour scheme used around the house.

Design work on the 5,000-square-feet bungalow, with a built-up of 6,500 square feet, took three months to complete. Mr LH Chan from TDC & Associates, the interior design firm behind the home, said that the owners wanted an interior that was easy to maintain; with sufficient storage space for the entire family, as well as ample room space for different types of activities to be carried out. After a few rounds of discussions with the homeowners, a design that embodied both functional and aesthetical values materialised.

The floor spaces of the living and dining rooms, once a lengthy stretch, have been divided into their respective areas with the clever use of a partition. Here, two tall, décor leather screens provide privacy to both sides, while the Roman bust that sits between the screens

allows a gap for continual vision from one end to the other.

The living room exudes a strong, quiet confidence thanks to its masculine design. Taking up centre stage across the living room floor is a large ash grey rug that not only provides warmth and cosiness to the area, but also gives focus to the couch, armchair and coffee table that rest on it. Interestingly, to jettison a costly approach to hacking the floor, Mr Chan added a long and plush rug instead.

The sitting area houses a sleek white cabinet, contrasted by a black flat screen television. Behind the couch hang roller shades that help to keep out excessive sunlight from streaming in through the row of full-length windows. Together, these elements augment the long floor space and make the living room appear wider than it is.

According to Mr Chan, the living, dining and kitchen areas initially posed a challenge of being too open – to the extent of allowing anyone who stepped into the area to be able to see right through to the kitchen. He says, "It is not a very pleasant sight and furthermore, mess in the kitchen would be fully exposed, making it almost impossible to create a clean and neat interior that the owners desired."







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Thus, the leather screen partitions were fitted to demarcate both areas and at the same time, an island counter of waist-to-chest height was added in the kitchen to provide storage for kitchen clutter, yet allow for an uninterrupted view of the home's features.

Around the home, walls are decorated with contemporary original paintings by both local and overseas artists. True to the spirit of keeping it simple, the master bedroom is decked in bronze tones that emanate a sense of luxury. The same black, white and grey layers used in the living room can be found here again, thus providing both rooms with a consistent colour scheme.

For the Gohs, who both work in the finance industry, it was important for their home to have pockets of space for recreation. The gym, at the basement of their home, is one such place where Mr Goh goes to de-stress after a long day. As

such, the gym was carefully designed to offer a full view of the projection screen in the adjacent audio-visual room, so that he can enjoy a good workout on the treadmill while watching a movie.

His wife, on the other hand, loves the living and dining areas and open kitchen concept, where she can keep an eye on her children while cooking up a storm. All in all, leisure time for the family is quality-time well spent at home watching films in the audio-visual room, lounging beside the pool or taking a dip with their children. The study room, situated at the attic, offers privacy and unblocked views of the estate.

Needless to say, the owners are very satisfied with their home, as they were able to achieve a balance between function and beauty, complemented by touches of luxury, yet go the extra mile with a prudent approach so that nothing went to waste.

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